

Newfoundland Medley #1

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*A variety of well-known newfoundland tunes, arranged as a medley.*

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(trad. Newfoundland - FF arr.)

$\text{♩} = 180$  G Harbour Le Cou D<sup>7</sup> G D D<sup>7</sup> C G

9 D D<sup>7</sup> C Am D<sup>7</sup> G Am D<sup>7</sup> G Trinity Cake

17 G D G G<sup>7</sup> C

27 Am D D<sup>7</sup> G D

36 D G G<sup>7</sup> C Am D

45 D<sup>7</sup> G Tickle Cove Pond C D D<sup>7</sup>

54 D<sup>7</sup> G D C G C G

63 G Am D<sup>7</sup> G D<sup>7</sup>

72 G D C G We'll Rant and We'll Roar C

81 D G C D

90  $D^7$  G C  $D^7$  G C D

99 D G C D  $D^7$

108 G C D  $D^7$  G  $D^7$  G C D  $D^7$  G

Slow

The image shows a musical score for a Newfoundland Medley. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 90-98) has chords  $D^7$ , G, C,  $D^7$ , G, C, D. The second staff (measures 99-107) has chords D, G, C, D,  $D^7$ . The third staff (measures 108-116) has chords G, C, D,  $D^7$ , G,  $D^7$ , G, C, D,  $D^7$ , G. A 'Slow' marking is placed below the third staff.

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